

The Far South Coast Living Artist Projects Inc. (Living Artist) objective is to provide opportunities for Far South Coast visual artists to develop excellence in their practices by providing mentorship, education, financial and marketing support in a bid to retain them in the region.

Living Artist does this in **partnership** with local communities as part of a broader goal to raise the regional profile of Art and Artists on the Far South Coast. Endorsed by the South East Arts Region (SEAR) and the Bega Valley Shire Council and is a **community** partner of the Four Winds Festival and Sculpture on the Edge.

The **Living Artist Scholarship** allocation is biennial and may vary with each award but is approximately \$35,000. Applications for the scholarship can be down loaded, www.livingartist.org.au. All funds are raised by the committee or generously donated by patrons.

Living Artist evolved from several discussions between a group of friends with a common interest or involvement in **visual arts**. They observed that although there are a number of artists of international repute living and working in the area, there are also many who struggle to find the time for concentrated professional development. Often artists with potential to become outstanding in their field, reach a critical point where, if assisted and encouraged, are eventually able to support themselves through their art practice.

Living Artist is supported by the Australia Cultural Fund of the Australian Business Arts Foundation (AbaF) — allowing tax deductibility for **donations**. If you would like to donate to this project please download an AbaF donation form (www.livingartist.org.au) or contact us.

The introduction of the Living Artist Scholarship coupled with the well known, prestigious Shirley Hannan Portraiture Prize, now sees the Bega Valley hosting two of Australia's top Art awards. These events take the Far South Coast one step closer to consolidating the regional *Arts Trail* and *along the coast road* are important visitor draw-cards and economic contributors to the Bega Valley Shire.

Research has shown that those regional centres that support diversity and cultural richness are the most socially viable and economically successful.

Dr. Peter Brain, Executive Director, National Economic

www.livingartist.org.au

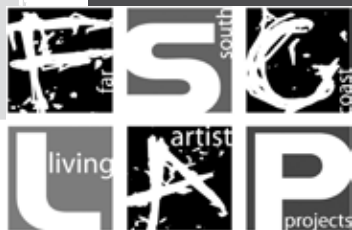
march 2010



BEGA VALLEY SHIRE COUNCIL

Four Winds
FESTIVAL

Sculpture on the
Edge



dates to remember:

14 May 2010

Final date for submissions

13 June 2010

Finalists announced at Celebrity Art Auction, Bermagui

Mid July 2010

Interviews with finalists with the independent Judging Panel

July/August 2010

Announcement of successful scholarship recipient

Easter 2012

Exhibition or outcome by successful scholarship recipient



information for **scholarship** applicants

Far South Coast Living Artist Projects Inc.
(Living Artist)

Visual Artist Professional Development scholarship

To be announced in July /August 2010



Summary of scholarship

Living Artist has been set up to provide 12 months mentorship and financial support to an outstanding emerging visual artist living in the Far South Coast Region. In that period the artist will develop a body of work culminating in a curated exhibition in a local professional gallery or other similar outcome. Living Artist works in partnership with local communities and business as part of a broader goal to raise the profile of art and artists of the Far South Coast Region. The award is around \$35,000.

Final date for submissions 14 May 2010

Selection criteria

The following are the selection criteria for applicants for an award under the Living Artist Scholarship.

The applicant must meet the following, not necessarily listed in order of importance:

1. Permanent residency within the New South Wales Far South Coast Region postcodes: 2537, 2545, 2546, 2548, 2549, 2550, 2551.
2. Emerging practising visual artist.
3. Demonstrated potential for excellence within chosen field.
4. Demonstrated ability to produce a body of work within a given timeframe.
5. Commitment to accept guidance/mentoring by arts professionals.
6. Ability to manage an outcome and agreed timelines.
7. Ability to set and manage a budget.
8. Commitment to give a public forum on the evolution of the project.
9. Demonstrated need and readiness to meet this opportunity to develop their practice at a critical time and to build a national profile and viable career.
10. Commitment to acknowledge Far South Coast Living Artist Projects Inc.

Selection process:

1. Submission of applications.
2. All applications considered by the independent judging panel (comprising of at least three people with experience in art and the arts industry).
3. Short-listed applicants announced at the Celebrity Art Auction on the Queens Birthday long weekend.
4. The independent judging panel interview the short listed applicants.
5. The independent judging panel will make the final decision. The Judges' decision is final and no correspondence will be entered into.

Full application in digital form please.

If you have any queries contact:

Poppy Benton 0427 941 747 (President) or Prue Acton 02 6494 5144 (Vice-President)

All applicants will need to provide the committee with the following:

- A current CV including exhibition history.
- Proof of residency (driving license or a proof of age card).
- Digital photographs of work completed over the previous two years or longer max of 10 no larger than 1MB each.
- Two written references and one phone reference, addressing artistic ability and professional behavior.

All applicants will also be required to provide drafts of the following:

- A clear and concise outcome for the award consisting of one page only.
- A list of possible mentors.
- Projected timelines and milestones (stages of development of work) for your project over the scholarship period.
- A budget setting out projected expenditure of the award funds.

Short listed applicants selected for interview will need to bring examples of their work to the interview, which will be held in mid July 2010.

The Committee will:

1. Work closely with the selected candidate to find a suitable public gallery or space.
2. Negotiate with the successful applicant, a final choice of mentor[s] who will give technical and professional advice.
3. Select a project manager who will assist in monitoring timelines, milestones and expenditure of the award funds.

Important Dates:

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|-------------------------|---|
| 14 May 2010 | <i>Final date for submissions</i> |
| 13 June 2010 | <i>Finalists announced at Celebrity Art Auction, Bermagui</i> |
| Mid July 2010 | <i>Interviews of finalists with the independent judging panel</i> |
| July/August 2010 | <i>Announcement of successful scholarship recipient</i> |
| Easter 2012 | <i>Exhibition or outcome by successful scholarship recipient.</i> |

The successful applicant will be required to sign a contract, viewed during the selection processes.